

the very cold song

ein purcell-dryden-kondensat
stephan marc schneider

ca. 50

Gesang mikrofonierbar | ad.lib.

Low-Fi Aufnahme (Handy | Tablet)
emotionlos, ohne erkennbares
Metrum, stoisch

Skordatur: tiefe E-Saite auf C herunterstimmen

swell tones, soweit wie möglich legato
(mit Pedal oder Poti immer cresc., im
weiteren Verlauf sim.)

p (Dynamik immer Endpunkt des Swells)

3 *ppp* unbeteiligt

one one one

two three one two three one two three one two three one two

mp

5 *p* *pp* *p*

two one one two one one two

three one two three one two three one two three one two three

p

7

Voice *pp* *p*
 one three one two three one two

Low-Fi
 one two three one two three one two three one two three one two three one

E-Git. *mp*
 an der Mechanik drehen (nur ein swell im Takt) I.H. Aufschlag
gliss. *gliss.* *gliss.*

9

Voice *mp* *pp* *p* *pp*
 one two three two three one two three two one

Low-Fi
 two three one two three one two three one two three one two three one two

E-Git. swell sim. (nur ein Swell im Takt) I.H. Aufschlag
gliss. *gliss.* *gliss.*

11

Voice *p* *mp*
 one two three one two one two three one two three one two

Low-Fi
 three one two three one two three one two three one two three one two three

E-Git. swell *mp* *mf*

13 *stoisch, gleichförmig;*
das Einatmen zunächst unauffällig, im späteren Verlauf exaltierter

Voice

one two three one two three one two three one two three one

Sample 2 (Lowfi - auf dem Vokal »o« - leise aber hörbar | ad.lib.)

Low-Fi

one two three one two three one two three one two three one two three one

E-Git.

mp

Looper: Record ON

Looper

15

Voice

two three one two three one two three one two three one two three one two

Low-Fi

two three one two three one two three one two three one two three one two

E-Git.

Looper

17 *mp* *p* *(»un«: frz. Aussprache)*

Voice

three one two three one two three one two three one two three un two three

Low-Fi

three one two three one two three one two three one two three one two three

E-Git.

Looper

19 ein wenig bestimmter und lauter einatmen

Voice

one two three one two one two three one two three one two three one

Low-Fi

one two three one two three one two three one two three one two three one

E-Git.

mp

Looper: PLAY

(Klang:)

21

Voice

two three one two three one gliss. two three one two three one two

Low-Fi

two three one two three one two three one two three one two three one two

E-Git.

Looper

23 das Einatemgeräusch lauter und exaltierter werden lassen

Voice

three un one two three one two three one two three un two three one two three

Low-Fi

three one two three one two three one two three one two three one two three

E-Git.

Looper

25 *mp*

Voice
one two three one two three one two three one two three one two three un

Low-Fi
one two three one two three one two three one two three one two three one

E-Git. *mp*
weiterhin swell tones

Looper
Looper: Record OVERDUB

27 swinging

Voice
onetwothreeonetwothreeonetwothreeonetwothree un onetwothreeonetwothree

Low-Fi
two three one two three one two three one two three one two three one two

E-Git.

Looper

29 *mf* *p*

Voice
— one two three un two three one two three one two three one two three

Low-Fi
three one two three one two three one two three one two three one two three

E-Git. *gliss.*

Looper

31 *mf* *pp* *mf* *pp* *mp* 5

Voice *>*
 And two three one two three one spread three one two three hi - is hi -

Low-Fi
 one two three one two three one two three one two three one two three one

E-Git. *mf* *f* *mf* *pp* abgedämpft | pizz.
 A/B Switch, Loops mit Volumepedal unabhängig steuern

Looper Looper: PLAY

33 *f* *pp* *mf* 3

Voice *>*
 is hi - is hi - is fly i - ing one two three can - va-

Low-Fi
 two three one two three one two three one two three one two three one two

E-Git. *mf* *bending* *dolce vibr.* 3

Looper

35 *mp* *p* 3

Voice *>*
 - as to the sou - - ound sou -

Low-Fi
 three one two three one two three one two three one two three one two three

E-Git. (Oktavflag.) 5 *l.v.* *pp*

Looper

37

Voice: *mf* - ound now ab - sent e - ver - y lit *pp* *p*
 Low-Fi: one two three one two three one two three one two three one
 E-Git.: *mp*
 Looper

39

Voice: *mf* *verträumt* *pp*
 noi noi
 Low-Fi: two three one two three one two three one two three one two three one two
 E-Git.: + + + vibr.
 Looper

41

Voice: noi noi noi noise can
 Low-Fi: three one two three one two three one two three one two three one two three
 E-Git.: *i.v. im weiteren Verlauf*
 Looper

43 *ff*
Voice *ov*
wou
[wu:]

LoFi-Quelle: STOP

E-Git. 8

Looper Pedal - aufgenommene Loops
swell Tones
mp *pp*
(wie kurze Flashbacks)

46 *p legato*
Voice wou

E-Git. 8

Looper *ppp* *pp* *p*

49 *mp*
Voice ound

LoFi

E-Git. 8

Looper *mp* *ppp* *p*

52 *fff*

Voice

oh

folgenden Text sehr cool sprechen (Low-fi-loop), wie eine Ansage!

Now absent every little noise can wound

Low-Fi

mp

E-Git.

p

mf

3 3 3 3

Looper

mp *p*

55 *molto vibr. | sehr schnell*
Mund geschlossen

Voice

o

so laut wie möglich, bemüht

Low-Fi

E-Git.

vibr.

descresc. poco a poco

3 3

Looper

pp *ppp*

59 *mf*

Voice

m m

summen | Mund geschlossen

Low-Fi

E-Git.

bis zum Ende pizz. abgedämpft spielen
sehr dunkel, Hall

(decresc. poco a poco)

pppp *mf* *pp* *mp* *p* *mf*

Looper

p *mp*

64

Voice

E-Git.

Looper

Mund langsam öffnen \xrightarrow{f}

in Klammer gesetzte Buchstaben nicht mehr singen, nur andeuten (semantischer Inhalt nicht mehr erkennbar)

gliss. *f* *mp*

m o o(ne)(tw)o(th)ree_

p

67

Voice

E-Git.

Looper

mf

o(ne) (tw)o (thr)ee_ o_ (ne) (tw)o_ o(ne) (tw)o (thr)ee

70

Voice

E-Git.

Looper

ff *gliss.* *gliss.*

Mund halb geschlossen, bemüht

o(ne)(tw)o (thr)ee oh oh_

tänzerisch

swell tones *mp* *mp*

73 mit fast geschlossenem Mund -----
mp

Voice (o)ne (tw)o

E-Git.

Looper

76 -----
mf

Voice (thr)ee m m m

E-Git.

Looper

79 -----
mp

Voice m m m m

E-Git.

Looper

81 -----
gliss.

Voice m o(ne)

E-Git.

Looper

so lange wie möglich klingen lassen / Mund langsam öffnen