

luke styles

embers

FOR PIANO AND DOUBLE BASS

(2021 / 2022)

edition 13oder14

IIIIIIIIIIII E21 | LVIV IIIIIIIIIIIII

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embers

Luke Styles

I Emergence

♩ = 76 approx.

Piano

Double Bass

sul A

pp *f* *p* *f* *p* *f*

5

Pno.

Db.

f *pp* *pp*

p *f*

9

Pno.

Db.

mp *mp* *mf* *f* *p* *mf*

p *f espr.* *fp*

13

Pno.

pp p pp

Db.

p f f mf f

16

Pno.

mf p mf pp mf f p sub.

Db.

19

Pno.

mf sffz mf

Ped.

Db.

mf espr. pp

23

Pno.

p sffz p

Ped.

Db.

mf espr. cresc. sul D mf espr.

28

Pno. *mf* *p* *f*

Db. *mf* *p* *ff* *f espr.*

32

Pno. *p* *mf* *f*

Db. *mf*

34

Pno. *mf* *pp*

Db. *p* *mf* *f* *f*

36

Pno. *mf*

Db. *p* *sf* *p*

39

Pno.

p *pp* *mf*

Ped.

Db.

f *dim.* *espr.*

43

Pno.

p *f* *mf* *p f* *p*

3 *5* *3* *3*

8vb Ped.

Db.

ff *p* *mf* *p*

3 *3*

46

Pno.

mf *f* *p sub.* *mf* *p*

3 *3* *3*

8vb Ped.

Db.

mf *p* *espr.*

3

50

Pno.

f *pp sub* *mf* *f* *mp* *pp* *p*

3 *3* *3* *3*

Ped.

Db.

espr. *f* *ff*

3 *3*

54

Pno.

Db.

pp *p* *pp* *mf*

p *ff* *mf* *ff*

Ped. 8^{va}

57

Pno.

Db.

pp *cresc.* *mf* *f* *p sub.* *f*

mp *f* *f*

Ped.

62

Pno.

Db.

p *pp* *mf*

f > mf *f* *< f > f* *ff* *espr.*

Ped.

66

Pno.

Db.

f *p* *p*

> f *f > p* *p* *mf* *ff*

Ped.

70

Pno.

f

p sf

p

Db.

ff

mf espr.

ff

74

Pno.

mf

p

mp

Db.

f

mp < espr.

f

p

al tallone

norm.

78

Pno.

pp

mf

Db.

pp < f espr.

fpp

f

p

82

Pno.

mp

p f

f

f

Db.

f

sfp

f

molto vib.

87

Pno. *pp* *ff* *pp sub* *mp* *p* *mf*

Db. *pp sub* *f espr.* *mp* *< f* *> mf* *> p*

91

Pno. *f* *f* *poco cresc.*

Db. *f* *ff* *f ff* *p mf*

96

Pno. *fff* *ff* *f* *mp* *pp*

Db. *ff* *mf* *ff* *mf* *f*

101

Pno. *mf* *poco cresc.* *3* *sffz* *p*

Db. *f* *p* *p* *f*

105

Pno.

mf *p sub.* *f* *p sub.* *sf*

8^{vb}

Red.

Db.

p *f* *mp sub* *f* *mp sub.*

108

Pno.

p sub. *mf* *p sub.* *mf* *sf*

8^{vb}

Db.

f *p sub.* *f* *p sub.*

111

Pno.

mf *p sub.* *mp* *f*

8^{vb}

Red.

Db.

p *f* *p sub.* *p sub.* *f*

114

Pno. *p* *mf* *p*

Db. *p sub.* *f* *p sub.* *mf* *p* *mf*

118

Pno. *espr.* *p cresc.*

Db. *pp* *mf* *p sub*

121

Pno.

Db. *fp* *pp* *mp* *f*

II
Praise to the eternity of heat

1 Steady and Calm ♩ = 66 approx.

Piano

Double Bass

pp *mf* *f* *p* *mf* *p*

5

Pno.

Db.

f *mf* *p* *mf* *mf* *p* *mf* *p*

10

Pno.

Db.

f > p *f* *p* *f* *mf > p* *mf*

16

Pno.

Db.

f *mf*

f *p* *mf* *fp* *mf* *p* *mf* *p* *mf*

21

Pno.

Db.

mf *p*

p *mf* *p* *f* *pp* *f* *p* *fp*

26

Pno.

Db.

light *mf* *poco dim.*

poco cresc. *light* *ord.* *fp* *fp* *pp*

31

Pno.

p *mf* *cresc.* *f* *p sub*

Db.

mf > *mf* > *f* > *f* > *f* > *f* > *p* < *f* *p sub* <

37

Pno.

dim. *pp* *mf*

Db.

f > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* *p* — *f* > *p* *mf* <

43

Pno.

f *pp sub*

Db.

f *fp* *f* > *p* *mf* *f* *pp sub* *poco a poco cresc.*

48 ♪ = ♩

Pno. *ppp* *mf* *f poco dim.*

Db. *(cresc.) mp f espr. ff mf*

52 ♪ = ♩

Pno.

Db. *p sub mf p mf*

56

Pno.

Db. *> p f mp pp*

III
Crackle

1 ♩ = 82 approx.

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Db. *f* *p* < *mf* *fp* < *mf*

5

Pno. *p* *mf* *p* *mf* *p* *mf* *p*

Db. *p* < *mf* *p* > *mf*

8

Pno. *f* *mf* *espr.* *fp* *f* *p* *mf* *p*

Db. *mf* *f* *f*

12

Pno.

f p *f pp p*

8^{va}

Red.

Db.

p mf f p

16

Pno.

mf *p < mf p mf* *p*

Db.

f

20

Pno.

mf p

Db.

ff

23

Pno.

mf

3 3 3

Db.

3

mp < f

27

Pno.

mf

3 3 3

Db.

3 3 3

molto vib.

31

Pno.

mp

3 3 3 3

Db.

34

Pno.

p *mf* *p*

Db.

f espr. *fp < f espr.* *fp* *f*

37

Pno.

mf *p* *mf* *p* *mf*

Db.

mf

40

Pno.

p *mf* *f*

Db.

fp *mf* *f* *f*

44

Pno.

Db.

44

45

46

Pno.

Db.

p

f

46

47

48

49

50

Pno.

Db.

50

51

52

53

53

Pno.

Db.

3 3 3

3 3

3 3

56

Pno.

Db.

mf

3 3 3

3

3

59

Pno.

Db.

3

3

p

f espr.

62

Pno.

Db.

mf espr.

f

p

f espr.

66

Pno.

mf

3

3

Db.

f espr.

mf espr.

3

3

70

Pno.

Db.

f

3

3

73

Pno.

mf

3

3

Db.

76

Pno.

Db.

f espr.

79

Pno.

Db.

81

Pno.

Db.

f

8vb

ff