

luke styles

excite and ionize the flame

for double bass solo

edition 13oder14

||||| E24 | LXXV |||||

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Printed in Germany.

ISMN 979-0-700378-18-9

»Excite and Ionize the Flame« is part of the FIRE cycle for double bass and piano, commissioned with funds from the PRS Foundation's The Open Fund, the Marchus Trust and an anonymous donor. The world premiere was given by bassist Ulrich Fussenegger on April 20, 2022 in Budapest / Hungary, presented by the Sonous Foundation.

The piece is notated without time signatures. The pulse and tempo should be sustained fluidly across the bar lines with emphasis placed where indicated by articulation, dynamics and phrasing.

# excite and ionize the flame

luke styles

Fast, Brilliant ♩ = 96 + 

Double Bass

6

12

18 (8)

25

32

38

44

*f*

*mf* > *mf* > *f*

*mf* < *f* > *f* > *f* *mf* >

*f* > *f* >

*f* >

51 *f* *mf* *mf* *8va* *8vb*

59 (8) *mf* *f* *ff* *8vb*

67 *f* *f* *sounding* *8vb*

74

80 *8vb*

85 *8vb* *8vb* *8vb*

91 *8vb* *8vb*

97 *p*

104 *f*

111 *p* *fp*

Musical staff 111-116. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *fp*. The music consists of eighth and sixteenth notes, some with accents and slurs.

117 *p* *8va*

Musical staff 117-123. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *p*. There are two triplet markings over the first two measures. A dashed line labeled *8va* spans the last two measures. The music consists of eighth and sixteenth notes, some with accents and slurs.

124 *mf*

Musical staff 124-127. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, some with accents and slurs.

128 *p* *8va*

Musical staff 128-133. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *p*. A dashed line labeled *8va* spans the last two measures. The music consists of eighth and sixteenth notes, some with accents and slurs.

(8) 134 *mf* *p* *ppp* *mf* *pp* *alla punta* *norm.* *alla punta* *very long* *circular bowing (Sul G + D)*

Musical staff 134-141. Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *pp*. The music consists of quarter notes with various articulations: *alla punta*, *norm.*, *alla punta*, and *very long*. A wavy line indicates *circular bowing (Sul G + D)*.

(8) 142 *p* *p* *ppp* *norm.* *very long* *circular bowing (Sul D)* *p* *p* *8va*

Musical staff 142-148. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *norm.*. The fifth measure has a dynamic marking of *very long*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. A dashed line labeled *8va* spans the last two measures. The music consists of quarter notes with various articulations: *norm.*, *very long*, and *circular bowing (Sul D)*.

149 *ff* *f* *f* *fp* *fp* *sim.* *8vb*

Musical staff 149-154. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *fp*. The fifth measure has a dynamic marking of *fp*. The sixth measure has a dynamic marking of *sim.*. A dashed line labeled *8vb* spans the first two measures. The music consists of eighth and sixteenth notes, some with accents and slurs.

155 *fp* *fp* *fp* *f* *f* *f* *trmm trmm* *8vb*

Musical staff 155-160. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *fp*. The second measure has a dynamic marking of *fp*. The third measure has a dynamic marking of *fp*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some with accents and slurs. A wavy line indicates *trmm trmm*. A dashed line labeled *8vb* spans the last two measures.

160 *fp* *fp* *fp* *f*  $\rightarrow$  *ff* *p sub* *ff*  
 8va Sul A + D  
 8vb

165 *p sub*  
 8va  
 8vb

171 *sfz* *very long* **Slower** Left Hand finger tap Sul A  
 (Sul G + D)  
 8va  
 8vb

178 *Sul A*  
 Hold bracketed pitch and circular bow on one string

183 *long* *tr* *Sul E*

190 *arco norm.* *p*  $\rightarrow$  *p*  
 8va

195 *Sul A + D*

198

201 *tr* *long* *Sul E* *ppp*

Steady ♩ = 66 approx. harmonic gliss  
204 arco norm. gliss. gliss.

*p* *fp*

209 <sup>8va</sup> harmonic gliss Tempo 1.

*pp* *fp* *p* *mf* *fp* *mf*

Sul G + D

217 <sup>8vb</sup>

224 <sup>8vb</sup>

228 long Sul G + D long

232 flautando <sup>8va</sup>

238 <sup>8vb</sup>



