

luke styles

excite and ionize the flame

for double bass solo

edition 13oder14

||||||| E24 | LXXV |||||||||

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»Excite and Ionize the Flame« is part of the FIRE cycle for double bass and piano, commissioned with funds from the PRS Foundation's The Open Fund, the Marchus Trust and an anonymous donor. The world premiere was given by bassist Ulrich Fussenegger on April 20, 2022 in Budapest / Hungary, presented by the Sonous Foundation.

The piece is notated without time signatures. The pulse and tempo should be sustained fluidly across the bar lines with emphasis placed where indicated by articulation, dynamics and phrasing.

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Double Bass

Fast, Brilliant $\text{♩} = 96 +$

6

12

18 (8)

25

32

38

44

f

$8vb$

$8va$

$mf >$ $mf >$ f $mf >$ $mf >$

f $mf < f$ $= f$ $f \quad mf >$

f $8vb$

$8va$

$f >$ $f >$ $f >$

51

51

8vb

f

8va

> mf

> mf

59 (8)

> mf

> f

8vb

ff

sounding
(#)

67

8vb

> f

f

74

80

85

8vb

8vb

8vb

91

8vb

8vb

97

p

104

3

3

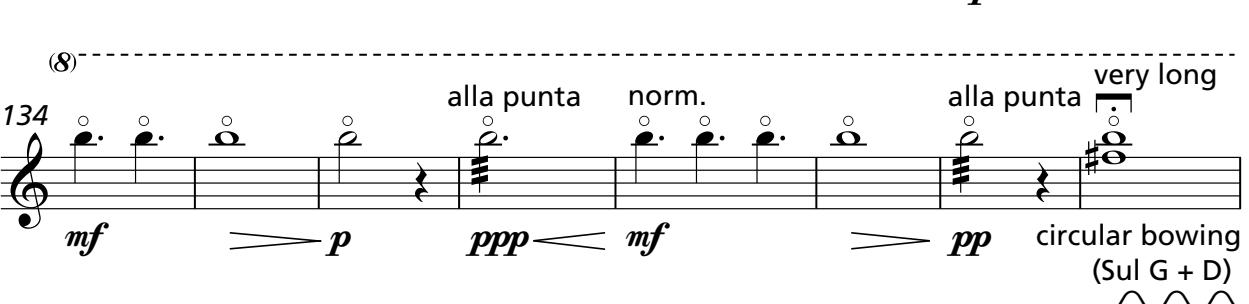
f

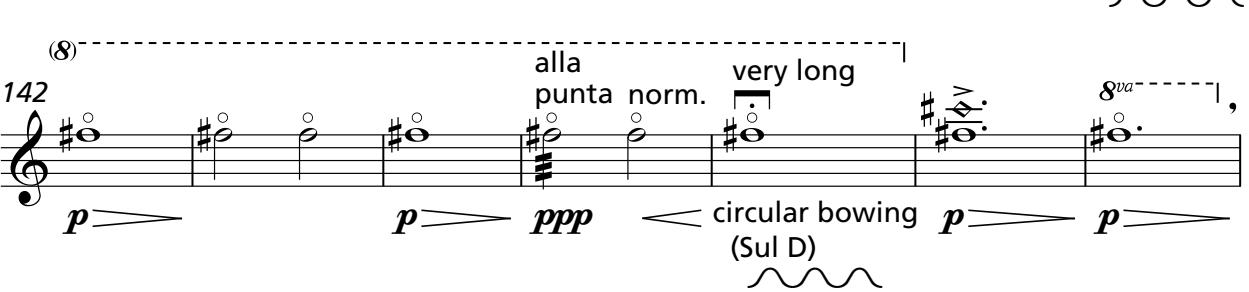
111 

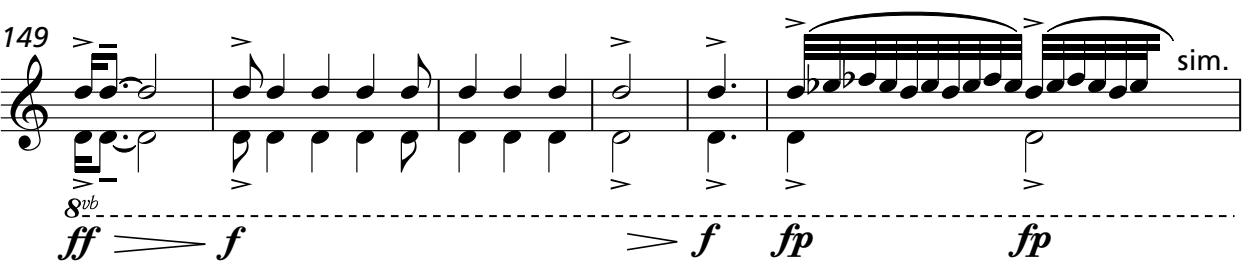
117 

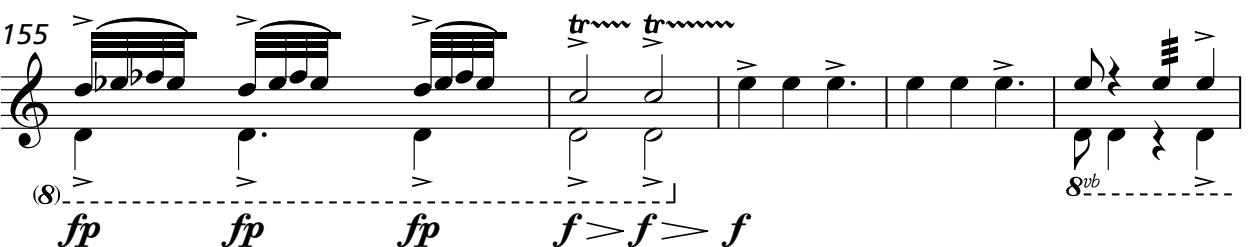
124 

128 

(8) 

(8) 

149 

155 

160

Slower
Left Hand finger tap
Sul A

very long

Hold bracketed pitch and
circular bow on one string

long

tr.....

arco norm.

Sul A + D

Sul A + D

Sul E

Sul A + D

Sul E

long

tr.....

(e) ppp

Steady ♩ = 66 approx.

204 arco norm. harmonic gliss. gliss. gliss.

Tempo 1.

209 harmonic gliss.

217 Sul G + D

(8)

224

228 long Sul G + D long Sul G + D

flautando

232 8va

pp 8vb fpp 8vb fpp 8vb fpp

238(8) pppp 8vb < < ppppp

ppppp

