

luke styles

three phase stanzas

for viola and electronics

edition 13oder14

||||| E28 | LXXX |||||

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DEDICATION

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NOTE

The electronics consist of a 'tape part' which plays for the duration of the work. Approximate synchronization points are given (boxed text with time and a description of the electronic sounds, whose source is viola material) in the tape part to help orientate the live viola player with the progression of the tape part.

three phase stanzas

luke styles

introduction

♩ = 76

Viola

Electronics

Vla.

stanza I, part 1

Vla.

Elec.

Vla.

Vla.

Vla.

Vla.

Vla.

part 2

29

molto vib.

Vla. *fp simili.* *mf espr.*

02'54" Finger tapping

Elec.

33 ord.

Vla. *fp simili.*

37

rit.

Vla. *f* *mf*

part 3

42

Vla. *f espr.* *f* *f* *p* *mf* *fp* *fp* *fp* *fp*

03'33" Circular bowing + Finger tapping

Elec.

46

Vla. *f* *f* *f* *fp* *fp* *f* *p* *3*

49

molto vib.

Slightly Slower

Vla. *f* *p sub.* *pp poco cresc.* *mp*

54

Vla. *mf* *p* *mf* *f* *p* *mf*

58

Vla. *p mf* *f* *p*

61

Vla. *pp* *mf* *f* *p*

stanza II, part 1

col legno battuto
ricochet

64 Free

Vla.

05'20" Pizz, sporadic + low

Elec.

part 2

Moderato, Freely

73

ord.

Vla.

06'23" Arco slow melody in quasi canon

Elec.

78

Vla.

82

Vla.

86 Slow ♩ = 46 approx (in time with electronics)

Vla.

90

rit.

Vla.

stanza III

Lyrical ♩ = 62 approx.

94

Vla. *f espr.* *f espr.* *p < f* *f*

Elec. **||**

08'27" Sustained double stops

98

Vla. *p* *ff* *mf espr.* *f* molto vib. ord.

102

Vla. *mp* *f* *pp* *p cresc.* *f espr.*

107

Vla. *pp* *f* *ff* accel. ... molto vib.

Molto Rubato/Freely

A Tempo (♩ = 62 approx.)

111

Vla. *mf vary dynamics expressively* *p espr.* *f* sul tasto

Elec. **||** 6/8 4/4

09'30" Change of harmony in the bass to a tritone C#/G

115

Vla. *f p sub < f espr.* *p f* *espr.*

119
Vla. *f* *mf* *f*

122
Vla. *sfz* *ff* *mf* *ff* ord.

125
Vla. *ppp* *f*

Molto Rubato/Freely

127 *sul tasto*
Vla. *mf* vary dynamics expressively

A Tempo (♩ = 62 approx.)

131 *molto vib.*
Vla. *p* *f* *espr.* *mf* *p* *f* *p* *f* *espr.*

11'17" Change of harmony in the bass to a major 3rd D/F#

Elec.

135 *poco rit.*
Vla. *mf* *f* *espr.* *mf* *p* *pp*